

(Name of Project)
by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name
Address
Phone

TEASER

FADE IN:

MARLENA'S HOUSE - NEW DAY, ABOUT 8 A.M.

(NOTE THAT ALL ACTION TAKES PLACE IN PARENTHESSES AND IS IN ALL CAPS. WE USE THE ACTION ELEMENT AND MANUALLY TYPING IN THE PARENTHESSES.)

MARLENA

Dialogue is always double spaced in Days of Our Lives scripts.

(DEFIANT)

And any action between dialogue is also in parentheses, left justified

STEFANO

You always have to be a stickler for details.

MARLENA

But this helps the writer, Stefano. And we know how much you love to help people.

STEFANO

Except you.

(STEFANO LAUGHS AND STARES AT HER IN ALL HIS EVIL.)

CUT TO:

PARK

(YOU CAN USE EITHER THE SLUG LINE OR ACT AND SCENE HEADING ELEMENTS TO START A SCENE. WE HAVE SET UP THE ACT AND SCENE HEADING TO AUTOMATICALLY JUMP TO A NEW PAGE, SO IT MAY BE EASIER TO USE THIS ELEMENT. FURTHERMORE, WE HAVE SET UP THIS ELEMENT TO BE THE DEFAULT ELEMENT AFTER THE END OF EACH SCENE BY JUST HITTING 'RETURN.' SINCE DAYS OF OUR LIVES DOESN'T USE SCENE NUMBERS, IT MAY BE EASIER TO USE INSTEAD OF SLUG LINE.)

(NOTE THAT WE HAVE ALSO SET IT UP SO THAT WHEN YOU HIT 'ENTER,' YOU AUTOMATICALLY GO TO THE ACTION ELEMENT. IF YOU WANT TO GO TO SLUG LINE AT THE BEGINNING OF A NEW ACT, MANUALLY GO TO SLUG LINE BY HITTING 'CONTROL' AND (1). IF YOU NEED A PRINTED SCENE REPORT, HOWEVER, PLACE ALL SCENE HEADINGS IN THE SLUG LINE ELEMENT)

(SAMI AND AUSTIN SIT ON A BENCH)

SAMI

I have some dialogue here.

AUSTIN

And I have a response here.

(IF YOU SEE ANY 'SCRIPTNOTES' THEY CONTAIN USEFUL INFORMATION, VIEW THEM; THIS IS ONE RIGHT HERE...)

FADE TO: BLACK

FOR: HOUR GLASS INSERT (:32)

AND: COMMERCIALS #1 AND #2

ACT ONE

FADE IN:

BRADY LIVING ROOM

(ACT NUMBERS IN THE HEADER ARE DENOTED BY ROMAN NUMERAL. EACH TIME A SCENE CHANGES, PLACE THE CURSOR AT THE TOP OF THE PAGE AND GO TO THE DOCUMENT MENU TO 'ATTACH HEADER LABEL.' TYPE IN THE ACT NUMBER AND SCENE NUMBER, THEN CLICK OK. YOU WILL SEE THE NUMBER NEXT TO THE PAGE NUMBER AT THE TOP RIGHT OF THE PAGE. FOR EXAMPLE, THIS PAGE IS MARKED I - 3.)

ERIC

I'm talking to myself here.

(LOOKING AT PICTURE)

...and reminiscing.

(SCRIPTS CAN RUN TO ABOUT 75 PAGES OR SO WITH SEVEN ACTS PLUS THE TEASER)

CUT TO:

BO AND HOPE'S BEDROOM

(BO AND HOPE ARE IN THE MIDST OF A PASSIONATE KISS)

HOPE

(PULLING AWAY) We do a lot of this on
daytime.

BO

That's what everyone wants to see.

(THERE ARE GENERALLY ABOUT THREE OR FOUR SCENES
PER ACT. AT THE END OF THE EPISODE, WE...)

FADE TO: BLACK

CLOSING: UP ON HOUR GLASS

THEME:

MATTE: CRAWL